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Graduate Recital:Dora Bizjack, Piano and Karoly Zentai, Piano

Dora Bizjak Piano
Illinois State University

Karoly Zentai Piano

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Music Department
Illinois State University

Graduate Recital
Dora Bizjak, *Piano*
and
Karoly Zentai, *Piano*

Kemp Recital Hall
Saturday Afternoon
April 24, 1999
1:30 p.m.

The one-hundred fifty-eighth program of the 1998-99 season.

Program

Prelude and Fugue in C Minor, BWV 999	Johann Sebastian Bach
Prelude and Fugue in F-Sharp Minor	(1685 - 1750)
Sonata in F Major for four hands KV. 497	Wolfgang Amadeus Mozart
First Movement	(1756 - 1791)
*Impromptu No. 2 in C Minor	Helmuth Hans Fuchs
*Fantasie No. 3 in E Minor	(born 1931)
Ballade in G Minor, Op. 23	Frédéric Chopin
Nocturne in E Major, Op. 62, No. 2	(1810 - 1849)
Characteristic March Op. 121, No. 1	Franz Schubert
	(1797 - 1828)

Intermission

Gounod's Faust: Waltz	Franz Liszt
	(1811 - 1886)
Etude in C Major, Op. 10, No. 1	Frédéric Chopin
Etude in C Sharp Minor, Op. 10, No 4	
Allegro Barbaro (1911)	Béla Bartók
	(1881 - 1945)
Triumph of a hit - parodistic variations	K.H. Pillney
Sabre Dance	A. Khachaturian
	(1903 - 1978)
(Featuring Elizabeth Loparits and Joe C. Bernert)	

We would like to dedicate this recital to our professor Gellert Modos, and all of our friends who supported and helped us during these two years we spent at ISU.

*With these pieces, we would like to acknowledge Helmuth Hans Fuchs for his attribution to our studies at ISU.